

Lightscape XXIV: Wisdom

*Designed and Fabricated by
Carol Adams / Dimensional Works of Art*



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Fiber, Enamel,
Mixed Media & Lighting

Relationship of Artwork to Site

For the color scheme for the sculpture, I have used a photograph of the Maryland coastline in the setting sun and the colors chosen for the interior design. The textures, surfaces and colors are those found in the natural environment found in earth and water surrounding your community. This combination adds some extra spark to the color to pull it forward off of the fieldstone wall. Because of the height needed to incorporate this sculpture into the fireplace wall, I've added elements into the sculpture that will bring it down to the mantle allowing it to be closer to the viewer. I have also created a three-dimensional edge to the sculpture to cause the viewer to feel that they can walk into the artwork visually. The richness of the textured surfaces will contribute to the warmth of the room making it an ideal place for reading and relaxation. The sculpture will also be interactive with the viewer by way of reflection and lighting as the viewer moves around the room.



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Construction and Installation

The armature for *Lightscape XXIV: Wisdom* will be constructed of 3/8" copper tubing that will be soldered with crossing rib-like forms to make it structurally sound. It's Plexiglas center will be fabricated with heat and sandblasting to create the language applied to it and its three-dimensional shape. An LED lighting system will be installed inside the armature to illuminate the Plexiglas area and shine through the fabric. This light will travel through the Plexiglas and glass mantle pieces. Enameled copper portions will be applied to the armature, several with removable openings to allow for maintenance of the lighting system. Fabric will be applied to the armature in various places to provide opacity and painted areas. Tapestry weaving will be applied to other surfaces on the armature to add the texture, warmth, and color of fiber. These materials will gracefully synchronize to unite the sculpture.

The sculpture will be installed using steel u-channel as supports to anchor it to the wall. One u-channel will be attached through the stone surface and the other to the back of the sculpture. The one on the sculpture will be lowered into the one on the wall. (See illustration.) The underlying pieces of Plexiglas and its attached white fabric will be the first layer to be installed. It will be attached to the fieldstone wall with lag bolts and tabs in the plexiglas. Under all of this will be an electrical connection. The sculptural element that seems to sit on the mantel will be screwed to the wall. Inside the armature the lights will be attached and a control box will be hidden. All of this will be accessible through removable side panels.



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Lightscape XXIV: Wisdom Artistic Statement

The theme of **Lightscape XXIV: Wisdom** is Prince George's County and the impressive way you have come together to create a library of your own. This portrays the ebb, flow, intertwining, bridging, lighting, and uniting of your community: the underlying concept of your ideas that brought forth your extraordinary desire to come together, as a community, in a central place of knowledge, research and learning, discovery, and understanding.

I therefore based this design on the contour of your county, with its undulating surface illustrating the bridging of the strength of diverse community through education and knowledge. Within your sculpture's surface I have created a chasm through which to light the words: wisdom, community, discovery, and education. These foundational goals are the bridge to the future of your families, your careers and your ideals. This wall represents to me the embodiment of library and in particular, your library. The sculpture speaks to the intangible ideas and thoughts provided though awareness shown through the lighting of various enamels, lettering and fabric. The textures, surfaces and colors are those in the natural environment found in earth and water surrounding your community.

Lightscape XXIV: Wisdom will be created with a mix of lush textures made of tapestry weaving, enamel, metal, glass, plexiglas and fabric. The plexiglas and glass will be lit by means of LED lighting, beneath the surface of the sculpture. It will subtly change colors and create interesting changes in the artwork. The sculpture will pour out of its chasm to "land" on the mantle to surround glass sculpture pieces to bring it close to the viewer. These pieces and others amidst the sculpture will contain relevant words, such as "wisdom" and "community" in sandblasted lettering. The lighting will illuminate the letters, causing them to cast their shadows on the underlying surface. Parts of the sculpture will be made of painted nylon fabric that will also be lit. The enamel areas will be reflective and shiny, illustrating the depth and edges of the artwork, giving it presence against the fieldstone wall.

For the color scheme for the sculpture, I have used a photograph of the Maryland coastline in the setting sun, along with the colors chosen for the interior design. This combination adds some extra spark to the color, pulling it forward from the fieldstone wall.

The impact of the sculpture will be its three-dimensional form leaping off the wall and the feeling conveyed to the viewer that one could enter it and flow through it into Prince George's County.

Thank You for the opportunity to create Lightscape XXIV: Wisdom for you.

Sincerely,



Carol Adams



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Maintenance Needs

Lightscape XXIV: Wisdom will require minimal maintenance. It is recommended that the fiber areas are lightly vacuumed. The fabric can be gently wiped with a damp cloth if necessary. Plexiglas, copper, and enameled areas can be dusted with a soft cloth. Water should not be used to clean the enameled area. LED light bulbs should be checked semi-annually and replaced if needed. The expected lifespan of the LED lights is approximately fifteen years. The LED lights can easily be accessed through several enameled panels. The frequency of upkeep needed for the sculpture will be very occasional.